



## SEDUCING THE SPY

Celeste Bradley, St. Martin's Press 2006

- 1.** In *SEDUCING THE SPY*, Alicia has nothing to lose by posing as Stanton's mistress. Do you think it would be freeing to have nothing to lose or would it cause you pain? How attached are we to the approval of our families and friends?
- 2.** I really enjoyed writing the series of letters back and forth between Alicia and Stanton. Someday I want to write an epistolary novel (all told in letters). Would that interest you as a reader? Write me and let me know what you think.
- 3.** Stanton believes that he can always smell a liar, but he cannot read Alicia. Alicia has nothing left to lie about. If you could always tell when someone was lying, even just to be nice, do you think you deal normally with people? Imagine you could hear what the waitress/cashier/co-worker was really thinking about you! What about your partner? What about your mom?
- 4.** How would you respond to a pass from a very important man? Think about it. Bill Gates wants to buy you diamond-encrusted thumb drives. Donald Trump wants to make you his "apprentice." How do you think Alicia should have handled the Prince Regent differently?
- 5.** Stanton believes that Alicia knows something important. Is he justified in taking whatever chances necessary to learn the identity of the traitor?
- 6.** Fireworks play a large part in this story. Why is it, do you think, that men are universally interested in blowing stuff up?